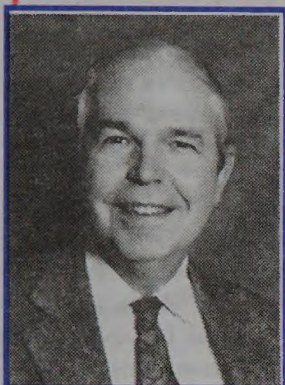


## Greetings from Dave

Hello, and welcome to this issue of *The Coin Collector*! It's a gorgeous day here in Wolfeboro—and I've just returned from two weeks of travel—to New York City to help our



staff conduct the Bass Collection Sale Part I, then off to the Midwest. So now I'm playing catch-up, with tons of correspondence and various other projects. Basically, I am a stay-at-home who likes to "hide" in my office to write catalogues and books.

However, it is nice to take an occasional trip.

I am wrapping up the research on my latest book, *Edmund Roberts and the Rare 1804-Dated Dollars*, a "trip" back in numismatic time to the 1830s. The title subject was appointed as a special envoy by President Andrew Jackson. Two fully-manned warships were placed at his disposal, and he took two voyages to Siam and Muscat, to negotiate treaties and to deliver presentation sets of coins—including 1804 silver dollars. I and other staffers have been frequent visitors to obscure libraries in recent months. This book will provide a fascinating insight to the Philadelphia Mint in the 1830s, life in America at the time, and lots of other vignettes. A special pre-publication offer will be announced soon.

Another exciting book is the *Treasure Ship S.S. Brother Jonathan*, due to arrive soon from the printer. If you have not ordered your copy yet, please do so today. Again, a treat awaits you (in my opinion).

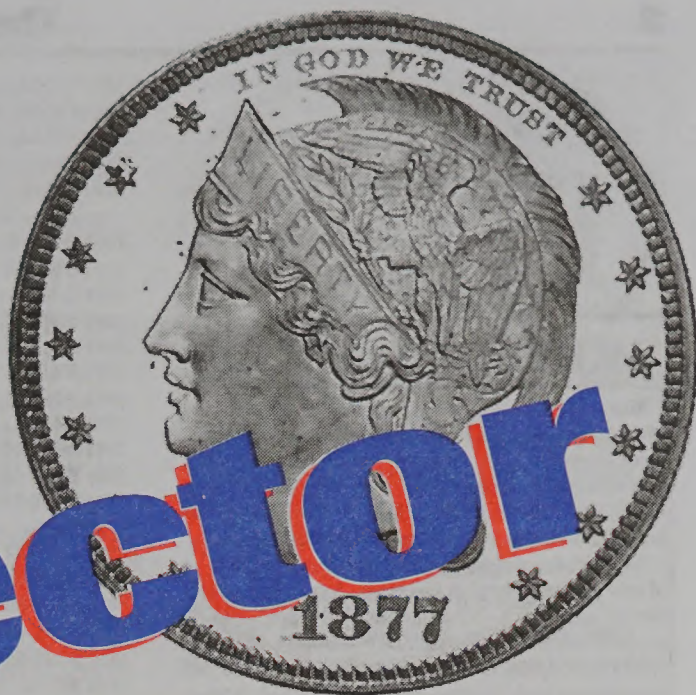
Our sale of Part I of the Bass Collection saw an extensive selection of currency sold to a very enthusiastic group of bidders in the first evening's event. Many rarities set price records. The second session, consisting of U.S. patterns, was exciting from beginning to end. Many items in the third session, U.S. coins, tokens and medals, were offered to specialized collectors. Read more about the Bass Collection in the feature article in this issue. Meanwhile, if you've ever had even the slightest interest in U.S. gold coins, get ready for Part II—which will be offered in New York City in October.

Check out this issue of *The Coin Collector* for a wonderful selection of choice, rare, and interesting coins for sale. Just call 1 (800) 222-5993 and ask for Gail Watson or Janet Lavertue in our Direct Sales Department, who will fill your order immediately. And don't forget to look at the back page and check out our large section of books. Call Mary Tocci, Donna Badeau, or Guy Hughes in our Publications Department, and they will take your order and ship your books right away.

What a great way to start your summer season, or at least to get ready for it: by adding some interesting coins and books to your collection. Thank you from all of us at Bowers and Merena Galleries.

Q. David Bowers

# The Coin Collector



June 7, 1999 CC Issue #81

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\$3

## Bass Collection Sets Records Over \$6.5 Million Realized in Exciting Competition!

### Currency, Patterns, Medals Cross Block

In New York City from May 7th through the 9th, Auctions by Bowers and Merena, Inc., presented Part I of the Harry W. Bass, Jr. Collection. The first of three Bass Collection events to be conducted by the firm, this was the "miscellaneous" portion of the collection, the main part of which is United States gold (a coming attraction!). And yet, the sale had many great rarities and "must have" pieces within the specialties represented.

In a marvelous convocation of *Who's Who in Numismatics*, collectors, dealers, curators, and others from all over the nation came to view and compete for the specimens in Part I. In addition, thousands of bids were received by mail, telephone, fax, and the Internet. When all was said and done, \$6,680,980 worth of United States paper money and coins, pattern coins, tokens, medals, and California gold coins had changed hands. Each and every item went to a new home. Along the way, just about every record in the book was broken!

#### Currency Causes Sensation Session I

In the past year, paper money has been in the limelight. Several fine collections have come to auction, and along the way much excitement has been generated. With this as a background, bidders were well primed with enthusiasm and money when currency from the Harry Bass Collection crossed the block.

The fireworks began at 6 o'clock on May 7th. The auction gallery in the Park Lane Hotel, with its chandeliers and mirrors, appeared

(continued on page 4)

## A · U · C · T · I · O · N HIGHLIGHTS



*A Proof 1853 U.S. Assay Office of Gold \$20 realized \$103,500.*



*An 1879 "Morgan Head" pattern dime in silver realized \$24,150.*



*An 1876 pattern dollar, P-1609 realized \$29,900.*



*An 1879 pattern \$4 Stella in aluminum realized \$39,100.*



*An 1854-FD BG-513 Octagonal \$1 realized \$9,775.*

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## MORGAN DOLLARS!

Morgan dollars are one of the most widely collected of all American series. In fact, among *older* series they are the most popular! And, why not? A basic set of dates and mints comprises slightly fewer than 100 coins, most of which are available in Mint State for less than several hundred dollars per coin, some for a lot less.

As a *truly knowledgeable* numismatist you can get "a lot of coin for the money" in this series. A complete collection of one of each date and mint of Morgan dollars is almost completely obtainable, the "stopper" being the 1895 Philadelphia Mint. If you modify your goal to include one of each date and mint *actually struck for circulation*, you can put together an absolutely complete set. A popular way to go is to purchase as many as possible in Mint State, and then handle the scarce and rare issues one at a time—such as 1889-CC, 1893-S, and 1895-O. These latter pieces can be obtained in worn grades for reasonable prices, or in higher grades as finances permit.

Look the following listing over carefully, then call our Direct Sales Department (Gail Watson and Janet Lavertue). Before you know it, some of the most *beautiful* Morgan dollars you've ever seen will be arriving in your mailbox!

1878 8 Tailfeathers. MS-63 (NGC). Brilliant. ....	149
<b>1878 Doubled Tailfeathers (7/8 TF). MS-65.</b> Brilliant. ....	2,950
Ever popular "changeover" variety. ....	2,950
1878 Doubled Tailfeathers. MS-64 (PCGS). Brilliant. ....	395
1878 Doubled Tailfeathers. MS-63 (PCGS). Brilliant. ....	165
1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-64 (PCGS). Brilliant. ....	210
1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC). Brilliant. ....	85
1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS). Brilliant. ....	85
1878 7 Tailfeathers. Reverse of 1878. MS-62 (PCGS). Brilliant. ....	69
<b>1878-CC MS-65 (PCGS).</b> Brilliant. ....	1,325
<b>1878-CC MS-65.</b> Brilliant. ....	1,325
1878-CC MS-64 (NGC). Brilliant. ....	265
1878-CC MS-63. Brilliant. ....	160
1878-CC MS-63 (NGC). Brilliant. ....	160
1878-CC MS-63 (PCGS). Brilliant. ....	160
1878-S MS-65 (PCGS). Brilliant. ....	250
1878-S MS-64 (NGC). Brilliant. ....	75
1878-S MS-64 (PCGS). Brilliant. ....	75
1878-S VAM-2. MS-63. Brilliant. ....	49
1878-S MS-63 (NGC). Brilliant. ....	49
1878-S MS-63 (PCGS). Brilliant. ....	49
<b>1879 MS-65 (ICG).</b> Brilliant. ....	1,095
1879 MS-64 (ICG). Brilliant. ....	115
1879 MS-64 (PCGS). Brilliant. ....	115

### Key 1879-CC Dollar

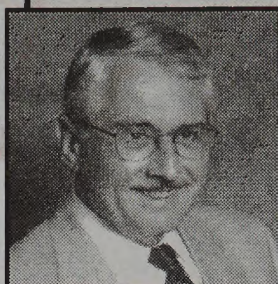
<b>1879-CC Clear or perfect CC. MS-63 (PCGS).</b> Brilliant. ....	3,850
1879-O MS-64 (PCGS). Brilliant. ....	395
1879-O MS-64 (PCI). Brilliant. ....	395
1879-O MS-62 (PCGS). Brilliant. ....	89
1879-S Reverse of 1878. MS-63 (NGC). Brilliant. ....	395
1879-S Reverse of 1878. MS-62 (PCI). Brilliant and lustrous with a prooflike reverse. ....	215
1879-S MS-65 (ICG). Brilliant. ....	135
1879-S MS-65 (NGC). Brilliant. ....	135
1879-S MS-65 (PCGS). Brilliant. ....	135
1879-S MS-64 (ICG). Brilliant. ....	66
1879-S MS-64 (NGC). Brilliant. ....	66
1879-S MS-64 (PCGS). Brilliant. ....	66
1879-S MS-63 (PCGS). Brilliant. ....	39
<b>1880 MS-65 (PCGS).</b> Brilliant. ....	985
1880 MS-64 (NGC). Brilliant. ....	99
1880 AU-50. ....	19
<b>1880-CC MS-65 (NGC).</b> Brilliant. ....	915
1880-CC MS-64 (NGC). Brilliant. ....	335
1880-CC MS-63 (PCGS). Brilliant. ....	259
1880-O MS-63 (NGC). Brilliant. ....	325
1880-S MS-66 (NGC). Brilliant. ....	310
1880-S MS-65. Brilliant. ....	135
1880-S MS-65 (ANACS). Light gold surfaces. ....	135
1880-S MS-65 (ANACS). Brilliant. ....	135
1880-S MS-65 (ICG). Brilliant. ....	135
1880-S MS-65 (PCGS). Brilliant. ....	135
1880-S MS-64. Brilliant. ....	66
1880-S MS-64 (ICG). Brilliant. ....	66
1880-S MS-64 (PCGS). Brilliant. ....	66
1880-S MS-63. Brilliant. ....	39
1880-S MS-63 (PCGS). Brilliant. ....	39
<b>1881 MS-65 (ICG).</b> Brilliant. ....	1,019
1881 MS-64 (NGC). Brilliant. ....	95
1881 MS-63. Brilliant. ....	49
1881 MS-63 (NGC). Brilliant. ....	49
<b>1881-CC MS-65.</b> Brilliant. ....	699
<b>1881-CC MS-65 (ICG).</b> Brilliant. ....	699
<b>1881-CC MS-65 (PCGS).</b> Light amber toning. ....	699

1881-CC MS-64 (NGC). Brilliant. ....	309
1881-CC MS-64 (PCGS). Brilliant. ....	309
1881-CC MS-63 (PCGS). Brilliant. ....	245
1881-O MS-64 (NGC). Brilliant. ....	149
1881-O MS-63 (NGC). Brilliant centers with beautiful golden peripheral toning. ....	39
<b>1881-S MS-67 (PCGS).</b> Brilliant. ....	925
1881-S MS-66, prooflike (PCGS). Brilliant. ....	395
1881-S MS-66 (PCGS). Brilliant. ....	295
1881-S MS-65. Brilliant. ....	135
1881-S MS-65 (ICG). Brilliant. ....	135
1881-S MS-65 (NGC). Brilliant. ....	135
1881-S MS-65 (PCGS). Brilliant. ....	135
1881-S MS-64. Brilliant. ....	66
1881-S MS-64 (ICG). Brilliant. ....	66
1881-S MS-64 (PCGS). Brilliant. ....	66
1881-S MS-64 (PCGS). Brilliant obverse with rose toning on the reverse. ....	66
1881-S MS-63. Brilliant. ....	39
1881-S MS-63 (ICG). Brilliant. ....	39
1881-S MS-63 (NGC). Brilliant. ....	39
1881-S MS-63 (PCGS). Brilliant. ....	39
1881-S MS-62 (PCGS). Brilliant. ....	29
<b>1882 MS-65 (ICG).</b> Brilliant. ....	525
<b>1882 MS-65 (NGC).</b> Brilliant. ....	525
<b>1882 MS-65 (PCGS).</b> Brilliant. ....	525
1882 MS-64 (NGC). Brilliant. ....	69
1882 MS-64 (PCGS). Brilliant. ....	69
1882 MS-63 (ICG). Brilliant. ....	45
1882 MS-63 (NGC). Brilliant. ....	45
<b>1882-CC MS-66 (PCGS).</b> Brilliant. ....	1,750
1882-CC MS-65 (ICG). Brilliant. ....	415
1882-CC MS-64 (PCGS). Brilliant. ....	129
1882-CC MS-63 (NGC). Brilliant. ....	105
1882-CC MS-63 (PCGS). Brilliant. ....	105
<b>1882-O MS-65 (NGC).</b> Brilliant. ....	875
1882-O MS-64 (NGC). Brilliant. ....	75
1882-O MS-63 (NGC). Brilliant. ....	39
1882-O MS-63 (PCGS). Brilliant. ....	39
<b>1882-O/S MS-63 (NGC).</b> Brilliant. ....	1,125
<b>1882-O/S MS-63 (PCGS).</b> Brilliant. ....	1,125
<b>1882-O/S VAM-4. MS-63 (PCGS).</b> Brilliant. ....	1,125
1882-S MS-66. Brilliant. ....	295
1882-S MS-66 (ICG). Brilliant. ....	295
1882-S MS-65 (ICG). Brilliant. ....	135
1882-S MS-65 (NGC). Brilliant. ....	135
1882-S MS-65 (PCGS). Brilliant. ....	135
1882-S MS-64 (ICG). Brilliant. ....	66
1882-S MS-64 (NGC). Brilliant. ....	66
1882-S MS-64 (PCGS). Brilliant. ....	66
1882-S MS-63. Brilliant. ....	39
1882-S MS-63 (NGC). Brilliant. ....	39
1882-S MS-63 (PCGS). Brilliant. ....	39
1883 MS-65 (ICG). Brilliant. ....	175
1883 MS-64. Brilliant. ....	69
1883 MS-64 (PCGS). Mostly brilliant with a whisper of rainbow toning on the obverse. ....	69
1883 MS-64 (PCGS). Brilliant. ....	69
1883 MS-63 (PCGS). Brilliant. ....	39
1883-CC MS-65 (ICG). Brilliant. ....	375
1883-CC MS-65 (NGC). Brilliant. ....	375
1883-CC MS-65 (PCGS). Brilliant. ....	375
1883-CC MS-64. Brilliant. ....	125
1883-CC MS-64 (NGC). Brilliant. ....	125
1883-CC MS-64 (PCGS). Brilliant. ....	125
1883-CC MS-64 (PCGS). Light golden toning. ....	125
1883-CC MS-63. Brilliant. ....	105
1883-CC MS-63 (NGC). Brilliant. ....	105
1883-CC MS-63 (PCGS). Brilliant. ....	105
1883-CC MS-62 (NGC). Brilliant. ....	99
1883-O MS-64 (ICG). Brilliant. ....	66
1883-O MS-64 (NGC). Brilliant. ....	66
1883-O MS-64 (PCGS). Brilliant. ....	66
1883-O MS-63. Brilliant. ....	39
1883-O MS-63 (NGC). Brilliant. ....	39
1883-O MS-63 (PCGS). Brilliant. ....	39
1883-O MS-62. Brilliant. ....	28
1884 MS-65 (ICG). Brilliant. ....	280
1884 MS-65 (PCGS). Mostly brilliant with a whisper of golden toning on the rim at 10:00. ....	280
1884 MS-64 (PCGS). Brilliant. ....	76
1884 MS-63 (NGC). Brilliant. ....	39
1884 MS-63 (PCGS). Brilliant. ....	39
1884 MS-62, PL (PCGS). ....	39
1884 MS-62 (NGC). Brilliant. ....	29
1884 EF-40. ....	25
<b>1884-CC MS-66 (PCGS).</b> Brilliant. ....	1,225
1884-CC MS-65 (NGC). Brilliant. ....	365
1884-CC MS-65 (PCGS). Brilliant. ....	365
1884-CC MS-64. Brilliant. ....	125
1884-CC MS-64 (NGC). Brilliant. ....	125
1884-CC MS-64 (PCGS). Brilliant. ....	125
1884-CC MS-64 (PCGS). Light golden peripheral toning. ....	125
1884-CC MS-64 (PCGS). Light gold surfaces. ....	125
1884-CC MS-63. Brilliant. ....	105
1884-CC MS-63 (PCGS). Brilliant. ....	105
1884-CC MS-63 (PCGS). Light golden toning. ....	105
1884-CC MS-62 (PCGS). Brilliant. ....	99
1884-O MS-65. Brilliant. ....	135
1884-O MS-65 (ICG). Brilliant. ....	135
1884-O MS-65 (PCGS). Brilliant. ....	135
1884-O MS-64. Brilliant. ....	66
1884-O MS-64 (ICG). Brilliant. ....	66
1884-O MS-64 (NGC). Brilliant. ....	66
1884-O MS-64 (PCGS). Brilliant. ....	66
1884-O MS-63. Brilliant. ....	39
1884-O MS-63 (PCGS). Brilliant. ....	39
<b>1886 MS-64 (PCGS).</b> Cartwheel lustre with splashes of light golden toning. ....	695
<b>1887/6 VAM-2. MS-63 (PCGS).</b> Brilliant. ....	775
1887/6 MS-62 (PCGS). Brilliant. ....	449

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Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists including Mark Borckardt, John Pack, Beth Piper, Frank Van Valen, Gail Watson, and others, have had distinguished careers for many years.

I have served as president of the P.N.G., have received the P.N.G.'s highest honor—The Abe Kosoff Founders Award, and am active in quite a few other areas as well. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters building we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection.

And, along the way, we'll do our best to make the hobby as enjoyable for you.

1884-O MS-64 (PCGS). Brilliant. ....	66
1884-O MS-63. Brilliant. ....	39
1884-O MS-63 (NGC). Brilliant. ....	39
1884-O MS-63 (PCGS). Brilliant. ....	39
1884-S AU-50 (PCGS). Lustrous with light golden surfaces. ....	285
1885 MS-65. Brilliant. ....	149
1885 MS-64 (ICG). Brilliant. ....	66
1885 MS-64 (NGC). Brilliant. ....	66
1885 MS-64 (PCGS). Brilliant. ....	66
1885 MS-63 (NGC). Brilliant. ....	39
1885 MS-63 (PCGS). Brilliant. ....	39
<b>1885-CC MS-65 (NGC).</b> Brilliant. ....	935
1885-CC MS-64 (PCGS). Brilliant. ....	325
1885-CC MS-63 (PCGS). Brilliant. ....	289
1885-O MS-66 (NGC). Brilliant. ....	275
1885-O MS-66 (PCGS). Mostly brilliant with a whisper of light golden toning. ....	275
1885-O MS-65. Brilliant. ....	135
1885-O MS-65 (ICG). Brilliant. ....	135
1885-O MS-65 (NGC). Brilliant. ....	135
1885-O MS-65 (PCGS). Brilliant. ....	135
1885-O MS-64. Brilliant. ....	66
1885-O MS-64 (ICG). Brilliant. ....	66
1885-O MS-64 (NGC). Brilliant. ....	66
1885-O MS-64 (PCGS). Brilliant. ....	66
1885-O MS-63. Brilliant. ....	39
1885-O MS-63 (NGC). Brilliant. ....	39
1885-O MS-63 (PCGS). Brilliant. ....	39
1885-O MS-62 (PCGS). Brilliant. ....	29
1885-S MS-64 (PCGS). Brilliant. ....	419
<b>Gem Proof 1886</b>	
<b>1886 Proof-64 (PCGS).</b> Lovely with light champagne surfaces and fully frosted devices. ....	3,595
<b>1886 MS-67 (PCGS).</b> Brilliant and lustrous. ....	1,085
1886 MS-65 (ICG). Brilliant. ....	135
1886 MS-65 (NGC). Brilliant. ....	135
1886 MS-65 (PCGS). Brilliant with just a whisper of light golden peripheral toning. ....	135
1886 MS-64. Brilliant. ....	66
1886 MS-64 (NGC). Brilliant. ....	66
1886 MS-64 (PCGS). Brilliant. ....	66
1886 MS-63. Brilliant. ....	39
1886 MS-63 (PCGS). Brilliant. ....	39
<b>1886-S MS-64 (PCGS).</b> Cartwheel lustre with splashes of light golden toning. ....	695
<b>1887/6 VAM-2. MS-63 (PCGS).</b> Brilliant. ....	775
1887/6 MS-62 (PCGS). Brilliant. ....	449
<b>Rare 1887/6-O Morgan Dollar</b>	
1887/6-O. MS-63 (NGC). Brilliant. ....	3,550
1887 MS-66 (PCGS). Brilliant. ....	285
1887 MS-65, DMPL (PCGS). Brilliant. ....	525
1887 MS-65 (ICG). Brilliant. ....	135
1887 MS-65 (PCGS). Brilliant. ....	135
1887 MS-64 (ICG). Brilliant. ....	66
1887 MS-64 (NGC). Brilliant. ....	66
1887 MS-64 (PCGS). Brilliant. ....	66
1887 MS-63, PL (PCGS). Brilliant. ....	45
1887 MS-63. Brilliant. ....	39
1887 MS-63 (NGC). Brilliant. ....	39
1887 MS-63 (PCGS). Brilliant. ....	39
1887-O MS-64 (PCI). Brilliant. ....	315
1887-O MS-64 (PCGS). Brilliant. ....	315
1887-O MS-63 (PCGS). Brilliant. ....	119
1887-O MS-62 (NGC). Brilliant. ....	65
<b>1887-S MS-64 (PCGS).</b> Light gold peripheral toning. ....	525
1887-S MS-63 (PCGS). Brilliant. ....	185
1888 MS-65 (PCGS). Brilliant. ....	209
1888 MS-65 (PCGS). Brilliant satiny surfaces with light yellow peripheral toning. ....	209
1888 MS-64 (ICG). Brilliant. ....	69
1888 MS-64 (NGC). Brilliant. ....	69
1888 MS-64 (PCGS). Brilliant. ....	69
<b>1888 MS-64 (PCGS).</b> Regularly priced \$69; special net: ....	55
1888 MS-63 (ICG). Brilliant. ....	42
1888 MS-63 (NGC). Brilliant. ....	42
1888 MS-63 (PCGS). Brilliant. ....	42
<b>1888-O MS-65 (ICG).</b> Brilliant. ....	715
1888-O MS-64 (ICG). Brilliant. ....	69
1888-O MS-64 (ICG). Brilliant obverse with light golden toning on the reverse. ....	69
1888-O MS-64 (NGC). Brilliant. ....	69
1888-O MS-64 (PCGS). Mostly brilliant with light golden peripheral toning. ....	69
1888-O MS-64 (PCGS). Brilliant. ....	69
1888-O MS-63 (NGC). Brilliant. ....	39
1888-O MS-63 (PCGS). Brilliant. ....	39
<b>1888-S MS-64 (NGC).</b> Brilliant. ....	695
<b>1888-S MS-64 (PCGS).</b> Brilliant. ....	695
1889 MS-64 (ICG). Brilliant. ....	75
1889 MS-64 (NGC). Brilliant. ....	75
1889 MS-64 (PCGS). Brilliant. ....	75
1889 MS-63 (ICG). Brilliant. ....	42
1889 MS-63 (NGC). Brilliant. ....	42
1889 MS-63 (PCGS). Brilliant. ....	42
1889 MS-62 (PCGS). Brilliant. ....	29
<b>1889-O MS-64 (PCGS).</b> Brilliant. ....	735
<b>1889-O MS-64 (PCI).</b> Brilliant. ....	735
<b>1889-S MS-65 (NGC).</b> Brilliant. ....	1,950
1889-S MS-64 (PCGS). Brilliant. ....	349
1889-S MS-61 (ICG). Brilliant. ....	147
1889-S AU-58. Brilliant. ....	69
1890 MS-64 (NGC). Brilliant. ....	165
1890 MS-64 (PCGS). Brilliant. ....	165
1890 MS-64 (PCGS). Brilliant with light amber periph-	

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eral toning. ....	165
1890 MS-63 (ICG). Brilliant. ....	45
1890-CC MS-64 (PCGS). Brilliant with light gold peripheral toning. ....	875
1890-CC MS-63 (NGC). Brilliant. ....	435
1890-CC MS-63 (PCGS). Brilliant. ....	435
1890-CC MS-62 (PCGS). Brilliant. ....	350
1890-CC MS-60 (PCI). Repunched 90. Brilliant. ....	295
1890-O MS-64 (NGC). Brilliant. ....	239
1890-O MS-64 (PCGS). Brilliant. ....	239
1890-O MS-64 (PCGS). Light golden surfaces. ....	239
1890-O MS-63 (PCGS). Brilliant. ....	85
1890-S MS-64 (NGC). Brilliant. ....	195
1890-S MS-64 (PCGS). Brilliant. ....	195
1890-S MS-63, DMPL (PCGS). Brilliant. ....	395
1890-S VAM-2. S/S Left. MS-63. Brilliant. ....	99
1890-S MS-63 (PCGS). Brilliant. ....	99
1891 MS-64 (NGC). Brilliant. ....	719
1891 MS-64 (PCGS). Brilliant. ....	719
1891 MS-63 (NGC). Brilliant. ....	145
1891 MS-63 (PCGS). Brilliant with a whisper of light golden toning. ....	145
1891-CC MS-64 (PCGS). Brilliant. ....	675
1891-CC MS-63 (PCGS). Brilliant. ....	345
1891-CC AU-53 (PCGS). Light golden toning. ....	159
1891-O MS-64 (NGC). Brilliant. ....	689
1891-O MS-64 (PCGS). Brilliant. ....	689
1891-O MS-63 (PCGS). Brilliant. ....	269
1891-S MS-64 (PCGS). Brilliant. ....	269
1892 MS-64. Brilliant. ....	735
1892 MS-64 (PCGS). Brilliant. ....	735
1892 MS-63 (NGC). Brilliant. ....	309
1892 MS-63 (PCGS). Brilliant. ....	309
1892-CC MS-64 (PCGS). Brilliant. ....	1,650
1892-CC MS-64 (PCGS). Brilliant centers with a whisper of golden peripheral toning. ....	1,650
1892-CC MS-63, PL. Brilliant. ....	875
1892-CC MS-63. Brilliant. ....	850
1892-CC MS-63 (NGC). Brilliant. ....	850
1892-O MS-64. Brilliant. ....	659
1892-O MS-64 (NGC). Light gold and blue toning. ....	659
1892-O MS-64 (PCGS). Brilliant. ....	659
1892-O MS-64 (PCGS). Light golden toning. ....	659
1892-O MS-64 (PCI). Brilliant. ....	659
1892-O MS-63 (NGC). Brilliant. ....	255
1892-O MS-63 (PCGS). Brilliant. ....	255
1892-S AU-50 (PCGS). Very attractive. ....	1,550
1893 MS-64. Brilliant and lustrous specimen. ....	1,550
1893 MS-64 (PCGS). Brilliant. ....	1,550
<b>Mint State 1893-CC Dollar</b>	
1893-CC MS-62, PL (PCGS). Brilliant. ....	2,695
1893-CC MS-62 (ANACS). Lustrous with highlights of blue, gold, and amber peripheral toning. ....	1,995
1893-CC EF-45 (ANACS). ....	689
1893-CC EF-40 (ANACS). ....	595
<b>Key 1893-O Morgan Dollar</b>	
1893-O MS-62 (NGC). Brilliant. ....	2,995
1893-O MS-61 (PCGS). Brilliant and lustrous. ....	2,495
<b>Key 1893-S Morgan Dollar</b>	
1893-S VF-35 (PCGS). Golden surfaces. ....	3,450
<b>Choice 1894 Morgan Dollar</b>	
1894 MS-63 (PCGS). Brilliant and lustrous. A sharply struck example. ....	3,850
1894-O MS-62 (NGC). Brilliant. ....	1,995
1894-O AU-55 (PCGS). Brilliant. ....	245
1894-O EF-45. ....	75
1894-S MS-64 (PCGS). Brilliant, beautiful, <i>important</i> , and rare! ....	1,750
1894-S MS-63 (NGC). Brilliant. Key date. ....	850
1894-S MS-63 (PCGS). Brilliant. ....	850
1895-O AU-55 (PCGS). Brilliant. ....	1,750
<b>Choice Mint State 1895-S \$1</b>	
1895-S MS-63. Brilliant with attractive frosty lustre. Needle-sharp strike. ....	4,095
1895-S AU-55 (ANACS). Brilliant. ....	1,075
1896 MS-66 (PCGS). Brilliant. ....	995
1896 MS-65 (ANACS). Well struck with lustrous, satiny surfaces. ....	185
1896 MS-64 (ICG). Brilliant. ....	70
1896 MS-64 (NGC). Brilliant. ....	70
1896 MS-63 (ICG). Brilliant. ....	45
1896 MS-63 (NGC). Brilliant. ....	45
1896 MS-63 (PCGS). Brilliant. ....	45
<b>Elusive 1896-O Morgan \$1</b>	
1896-O MS-62 (PCGS). Brilliant and lustrous. ....	3,550
1896-O MS-61 (PCGS). Brilliant. ....	1,995
1896-O AU-55 (ANACS). Brilliant. ....	775
1896-O AU-58. Brilliant. ....	356
1897 MS-65 (PCGS). Brilliant. ....	275
1897 MS-64 (NGC). Brilliant. ....	69
1897 MS-64 (NGC). Brilliant centers with gold peripheral toning. ....	69
1897 MS-63 (ICG). Brilliant. ....	42
1897 MS-63 (NGC). Brilliant. ....	42
1897-O MS-62 (NGC). Brilliant. ....	2,395
1897-O MS-61 (NGC). Brilliant. ....	1,450
1897-O AU-53 (ICG). Brilliant. ....	175
1897-S MS-64 (PCGS). Brilliant. ....	135
1897-S MS-63 (ICG). Brilliant. ....	89
1897-S MS-63 (PCGS). Brilliant. ....	89
1898 MS-65. Brilliant. ....	239
1898 MS-65 (ANACS). Brilliant. ....	239
1898 MS-65 (ICG). Brilliant. ....	239
1898 MS-65 (PCGS). Brilliant. ....	239
1898 MS-64 (ICG). Brilliant. ....	75
1898 MS-64 (NGC). Brilliant. ....	75
1898 MS-64 (PCGS). Brilliant. ....	75
1898 MS-63 (ICG). Brilliant. ....	45
1898 MS-63 (NGC). Brilliant. ....	45
1898 MS-63 (PCGS). Brilliant. ....	45
1898-O MS-66 (PCGS). Brilliant. ....	429
1898-O MS-65 (ICG). Brilliant. ....	135
1898-O MS-65 (NGC). Lightly toned. ....	135
1898-O MS-65 (PCGS). Brilliant. ....	135

# Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

**J.C. ASKS:** It seems as if I have been collecting coins (better date and type) since God was a boy and Jesus wore short pants. I always enjoy reading everything that you take the time to write because of your unique and enjoyable writing style. When it comes to writing about history and coins—no one seems to do it better!

In *Rare Coin Review* 126, "From Dave's Desk," you indicated that you could probably write a 10-page article on coins that were interesting and worth collecting that sold for about \$200. Old friend, it's time for you to do exactly that.

I consider myself to be an intermediate collector who buys many coins at the \$100 through \$1,000 levels. I do this because I want to be able to move something if I tire of it or otherwise do *NOT* wish to own it. Simply stated, the list of prospective buyers decreases greatly when items sell for \$1,000 and higher. Here I am speaking from the standpoint of person who is seeking pieces that are commonly referred to as "collector coins."

Where am I going with all of this? Dave—it is time to "put up or shut-up..." Please do us all a favor and write the article that I know that you are capable of executing. How about one that listed your top 100 coins in the \$100 to \$1,000 range. Or, how about that article on the "interesting varieties" at the \$200 level and beyond?

I asked you to do this many years ago, and you seemed to indicate that you would do so. At that time, you appeared to be cognizant of the strong collector base that you attract pursuant to the *Rare Coin Review*! You told me to study the *Guide Book* and purchase accordingly!

If it walks like a duck, quacks like a duck, and eats like a duck—it's a duck! Again, please write that article and be "specific as possible" (e.g., 1909-S V.D.B. cent in EF-40, 1916-D dime in AG-3, etc., etc.). I (and many others) would be happy to pay you a "consultant's fee" for the information that I seek!

**CC ANSWERS:** Concerning my "top 100 coins in the \$100 to \$1,000 range," here are some coins and *collecting areas* that I like. Rather than limit myself on the lower range to \$100, the list is from a few dollars on up to \$1,000. The idea of forming a collection is important, as scattered rare coins, no matter what their price range, are not as interesting as pieces that form a meaningful display.

This is not a full answer to what you ask, but it will have to do for the moment, as I am in the midst of about a dozen cataloguing and research projects.

Here are some coins that are affordable and also interesting to own (given in no particular order):

**1892 Columbian half dollar.** Possibly America's first commemorative of this denomination (but we are working on a lead provided by Karl Moulton which might suggest that it is the second). An

attractive design by Charles E. Barber and George T. Morgan. Cheap, even in Mint State. And, lots of catalogues, etc., relating to the Columbian Exposition can be found to go with it.

**1882-CC to 1884-CC Morgan dollars:** Due to the fabulous Treasury Hoard that was publicized in 1962, hundreds of thousands of these *low mintage* dollars became available in Mint State. Today they are at once cheap, beautiful, and historically interesting (lots of romance with the Carson City Mint, the Comstock Lode of gold and silver ore, etc.).

**1909 V.D.B. cent:** First Lincoln cent, released on August 2, 1909, with those annoying little "V.D.B." initials on the reverse. Lots of controversy, etc. A cheap and historical coin; even gems are inexpensive.

**MCMVII High Relief \$20:** The only really expensive coin in this list; better budget \$5,000 to \$10,000 for a nice one, even more for choice Mint State. A focal point in American numismatic artistry.

**1776-1976 bicentennial 25¢:** Very cheap. Considered by collectors to be the best among the bicentennial designs.

**1794 copper cent:** Any interesting variety, the earlier the Sheldon number, the better. Grades Fine or better are best to show the die workmanship. Reflective of a particularly interesting era at the Mint.

**1999 Delaware 25¢:** Nicely done. Check your pocket change.

**1999 Pennsylvania 25¢:** Ditto.

**1840 Liberty Seated silver dollar:** First year of issue of the design, and quite *rare* in any grade AU or better.

**1857 Flying Eagle cent:** Lots of history. First released on May 25, 1857, to replace the old "large" copper cent.

**1859 Indian cent:** First of its series and the only one with laurel (or olive?) leaves on the reverse.

**1858 Crystal Palace medalet by Augustus Sage:** Interesting, historical, and the start of something great. Typical cost: \$25 to \$50. While you are at it, buy a related medalet of Paul Morphy (look him up in the *Cyclopaedia of American Biography*).

**1936 Elgin half dollar:** One of many interesting commemoratives of this era. An inexpensive coin with lots of history. The widow of designer Trygve Rovelstad is alive and is interested in commemoratives; we facilitated her membership a few years ago in the Society for U.S. Commemorative Coins.

**1900-O/CC "overmintmark" Morgan dollar:** Two mintmarks on the same coin, the first "overmintmark" to be discovered, and one that has become famous in the meantime.

**1938-D/S "overmintmark" nickel:** Inexpensive and very fascinating. The second "overmintmark" to be discovered. (Since then, many others have been found in various series.)

**1921 Peace silver dollar:** Struck in high relief (as are all this date). An interesting "story" coin, and one that is quite affordable.

**1928 Peace silver dollar:** Lowest mintage coin in the Peace dollar series. This date in particular is nearly always seen with a satiny lustrous surface of great beauty (referring here to Mint State examples). Quite affordable.

**1817-1820 large copper cent:** Mint State, say MS-60 to MS-63. Pick your own date. Souvenir of the famous but still somewhat mysterious Randall Hoard.

**1857 large copper cent:** This is one of my

favorite coins, the last of the large coppers and the linchpin for an enthusiastic grass-roots interest developing in numismatics (just ask Edward D. Cogan).

**1981-P-D-S Anthony dollars:** The low-mintage issues among the short-lived dates and mintmarks of this design. Interesting story; numismatists liked them, the public didn't. Very cheap (that is, the coins are).

**1837 Feuchtwanger cent:** Listed in the back of the *Guide Book*. We could write a 10-page article about Dr. Lewis Feuchtwanger (but not right now). A fascinating and inexpensive item.

**1943 zinc-coated steel cent:** A "story coin," but one that is so cheap that it is almost free.

**1864 Civil War token with "Our Little Monitor."** Several varieties exist, costing, say \$15 to \$30 for a really nice one. Lots of Civil War history to go with it.

**1785-1788 Vermont copper:** You take your pick; the *Guide Book* illustrates several. Very interesting, and struck on crude planchets under primitive conditions. The numismatic equivalent of American folk art. Acceptable grades are G, VG, and Fine (or better).

**1785-1788 Connecticut copper:** Ditto to the above.

**1786-1788 Connecticut copper:** Ditto to the above, except not as rustic and not as many design variations.

**1787-1788 Massachusetts copper:** Ditto to the above, except not at *all* rustic, and except that you have two denominations to choose from (cent and/or half cent).

**1862 encased postage stamp:** Take your pick; all have interesting stories. Pick J.C. Ayer & Co. and you can find enough associated advertisements, etc., to mount a good size supply. Pick Aerated Bread, and we don't know where you can find anything.

**1950-D Jefferson nickel:** That little, low-mintage nickel that almost on its own was responsible for the great investment surge of the 1960-1965 era (sorry about what happened in 1965, but that is why the 1950-D nickel is so cheap now!).

**1932 Washington quarter:** First year of issue. Historical and interesting. Copied from Jean Antoine Houdon's bust of Washington (before the Bureau of the Mint added all of the squiggles to his hair, this happening a few years ago). If you can afford it, buy a 1932-D (which I've always felt to be a "sleeper," even though more were minted than of 1932-S).

**1935-D and S Boone half dollars with small "1934":** These two coins are among the most important in the history of our hobby, and the antics of the distributor, C. Frank Dunn, are almost beyond belief (consult my book, *Commemorative Coins of the United States: A Complete Encyclopedia*). And, they are rare (lowest mintage of the era).

**Circa 1837 "T. Duseaman" Hard Times token:** You figure out why it was made, and along the way consider the interesting fact that Bouquet Sous, distributed in Canada, were made in Belleville, New Jersey.

**1860 Washington Cabinet medal:** Large diameter, usually seen in copper, cost a couple hundred dollars or so. Designed by Anthony C. Paquet. Lots of history here (see my book, *American Numismatics Before the Civil War, 1760-1860*, among many other citations).

**1916 Mercury dime:** First year of issue. Mint State coins usually are well struck and have very appealing and especially lustrous surfaces.

**1873-1878 trade dollar with chopmarks:** Stamped with Chinese characters as evidence of their use in trade with the Orient. Many different possibilities from under \$100, on up.

1898-O MS-64. Brilliant. ....	66
1898-O MS-64 (NGC). Brilliant. ....	66
1898-O MS-64 (PCGS). Brilliant. ....	66
1898-O MS-63 (NGC). Brilliant. ....	39
1898-O MS-63 (PCGS). Brilliant. ....	39
1898-S MS-64 (NGC). Brilliant. ....	550
1899 MS-65. Brilliant. ....	759
1899 MS-65 (PCGS). Brilliant. ....	759
1899 MS-63 (PCGS). Brilliant. ....	135
1899-O MS-65 (ICG). Brilliant. ....	149
1899-O MS-65 (PCGS). Lustrous with brilliant centers and lovely light yellow peripheral toning. ....	149
1899-O MS-65 (PCGS). Brilliant. ....	149

1899-O MS-63 (ICG). Brilliant. ....	39
1899-O MS-63 (NGC). Brilliant. ....	39
1899-O MS-63 (PCGS). Brilliant. ....	39
1899-S MS-63 (NGC). Lightly toned. ....	285
1899-S MS-63 (PCGS). Brilliant. ....	285
1900 MS-65 (ICG). Brilliant. ....	215
1900 MS-63 (PCGS). Lustrous with light amber toning. ....	66
1900 MS-63 (PCGS). Brilliant. ....	66
1900-O/CC MS-65. Brilliant. ....	1,825
1900-O/CC MS-64 (NGC). Brilliant. ....	589
1900-O/CC MS-64 (PCGS). Brilliant. ....	589
1900-O/CC MS-63 (NGC). Brilliant. ....	355

1900-O/CC MS-63 (PCGS). Brilliant. ....	355
1900-O MS-64. Brilliant. ....	66
1900-O MS-64 (ICG). Brilliant. ....	66
1900-O MS-64 (PCGS). Brilliant. ....	66
1900-S MS-65 (ICG). Brilliant. ....	1,765
<b>Wonderful 1901 Morgan Dollar</b>	
1901 MS-62 (PCGS). Brilliant and lustrous. ....	7,950
1901-O MS-65 (ICG). Brilliant. ....	209
1901-O MS-65 (NGC). Brilliant. ....	209
1901-O MS-65 (PCGS). Brilliant. ....	209
1901-O MS-64 (ICG). Brilliant. ....	66
1901-O MS-63 (ICG). Brilliant. ....	39
1901-O MS-63 (NGC). Brilliant. ....	39





# Bass Collection Sets Records • Over \$6.5 Million Realized in Exciting Competition!

(continued from page 1)

as an American version of a salon at Versailles. And, numismatically speaking, there was more glitter than had been seen in a long time. No doubt, if anyone wanted to write a book on the collecting of United States paper money, who is collecting it, and why, all of the research could have been done in this one room!

As Dave Bowers walked up to the podium and began his opening remarks, all were set to see numismatic history being made. And, no one was disappointed! When all was said and done, about three and one-half hours later, over \$2 million worth of notes had changed hands, with nearly every rarity setting a record!

Highlights (including buyer's fee) include the following (attributions are to *U.S. Paper Money* by Robert Friedberg):

The sale commenced with Lot 1, a \$5 Demand Note, Friedberg-2, graded at EF-40, and expected to bring \$5,000 to \$6,000. When the dust had settled, the price was \$14,950. The stage had been set, and from that moment onward it was a mad scramble to see who could pay the most! Virtually every item sold for over pre-sale estimates, some exceeding the estimates by two, three, or even 10 times! Even collectors and dealers who had "seen everything" had never seen anything like this! The room broke into applause on multiple occasions.

Lot 2, an 1861 \$5 Demand Note, F-1a, EF-45, with "for the" handwritten, went through the roof for a stratospheric \$33,500. Lot 8, an 1861 \$5 Demand Note, F-5, payable in St. Louis, graded VF-35 and "possibly the finest known," began at less than \$10,000 and was awarded for a dizzying \$27,600. Lot 10, an 1861 F-6a Demand Note in VF-35, fetched an unbelievable \$28,750. And so it went...

Lot 14, an 1861 \$10 F-9a Demand Note payable in Cincinnati, with "for the" handwritten, VF-30, soared to \$86,250. Lot 15, an 1861 \$10 F-10 Demand Note payable in St. Louis, topped out at a record \$46,000. Lot 17 was more of the same action, but of the \$20 denomination, F-11a, New York, for a dazzling \$41,400. Lot 88, an 1869 \$50 Legal Tender note, F-151, AU-58, went for \$74,750.

Lot 93, a \$100 1869 Legal Tender Note, F-168, AU-50, dazzled everyone at \$48,300. A few minutes later, Lot 100, an 1865 \$100 Compound Interest Treasury Note, F-193b, Fine-12, restored, went for \$43,700. Such notes are from the early era of federal issue, when very few were saved and there was absolutely no numismatic interest. Thus, such grades as Very Good, Fine, and Very Fine often represent the "finest known" for certain of these varieties—in sharp contrast to notes issued later in the century which are often seen in Uncirculated grade.

Lot 107 was the focal point of special interest, as it bore the handwritten signature of Samuel Colt, famous munitions maker, who had once owned the note and signed it for redemption. Listed as F-207, this \$50 was of a very unusual interest-bearing type still with coupons attached. A mad frenzy of bidding ensued, the note went quickly past \$20,000 to \$30,000, \$50,000, and on into outer space, at \$86,250.

Soon after this was being considered, Lot 109 came up for bidding, the finest known \$50 Interest-Bearing Note, F-212d with five coupons attached, at an amazing \$109,250. The very next lot, a \$100 F-212e, also with five coupons attached, dazzled at \$99,750.

The greatest fireworks were reserved for Lot 111, an 1879 \$10 Refunding Certificate, F-213, the only specimen in private hands. Dollars became pennies in the eyes of bidders, \$40,000, \$60,000, \$80,000, \$100,000, all melted away, until at last one bidder paddle remained in the air, for a fantastic \$230,000. Bidders had never seen anything like it!

Lot 158, a \$20 Silver Certificate of 1880, F-308, EF-40, off the market for multiple decades, fetched an eye-opening \$41,400—delighting the buyer as a similar chance may not occur for many years. Indeed, the word "opportunity" seemed to be the guiding factor at

the Bowers and Merena sale.

Further along the way, Lot 178 presented a \$50 Coin Note, Series of 1891, F-376, described as Choice Uncirculated-63 by Currency Grading and Authentication (CGA), a service which furnished a third-party evaluation for the notes. All bets were off, and the room was up for grabs, as one record after the other fell by the wayside, until the note was carried off for a remarkable \$161,000!

Lot 179, the famous \$100 "Watermelon Note," EF-45, handily surpassed even the most optimistic pre-sale estimate, crossed the \$100,000 mark, and went home with a buyer at \$138,000.

Among National Bank Notes, a Serial #1 Territory of Dakota Note, Bismarck National Bank, \$5, F-405, First Charter, VF-30, amazed viewers at \$55,200. Lot 220, a popular F-390 "Lazy Deuce" from Boston, Uncirculated, brought \$9,200, quite a bit more than anyone had expected. Montana Territory came into the limelight with Lot 227, a \$5 First National Bank of Butte note EF-45,

which climbed rapidly up the price ladder, and sold for \$18,400. Lot 235, a pair of double denomination \$50/\$100 and \$100/\$50 from the Columbia National Bank of Buffalo, New York, went for \$109,250, again a record. An important offering of First Charter Period National Bank Notes was highlighted by Lot 269, a \$100 note from the National Bank of Jefferson, Texas, F-455, which realized \$62,100.

The currency, catalogued by John Pack and Dave Bowers, included many paragraphs of historical information, rarity data, and more, no doubt at once contributing to the strong prices realized and the appeal of the catalogue as a collector's item.

Suffice it to say, the Bass Collection paper notes will be forever remembered, and the catalogue will serve as a reference and connoisseur's guide for years to come.

## Pattern Coins in the Limelight

### Session II

The second session of the Bowers and Me-

rena sale of the Harry W. Bass, Jr. Collection, held on the evening of May 8th, was devoted to United States pattern coins from cents to double eagles. Again, rarities were in the forefront, and, once again, all caution was cast aside as eager bidders competed to acquire prize pieces from one of the finest specialized cabinets ever formed.

Pattern coins included many highlights. Just about everything was *scarce*, many items were *rare*, and a few pieces were *exceedingly rare*, or even *one of a kind*.

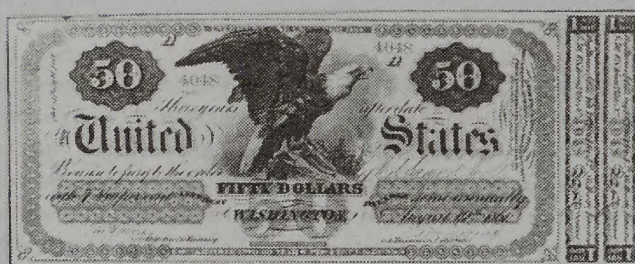
Highlights included Lot 1111, an 1879 "Morgan Head" dime in silver (Pollock-1781, Judd-1588), which sold for a record breaking \$24,150. A few minutes later, Lot 1117, an 1875 pattern twenty-cent piece (P-1547, J-1404) struck in copper, soared to \$9,775. Lot 1124, a pattern quarter dollar attributed to Anthony Paquet, (P-495, J-423) broke into new territory at \$12,650.

Pattern half dollars of 1838 and 1839 which may be said to be a specialty in themselves, brought many pieces to the auction block re-

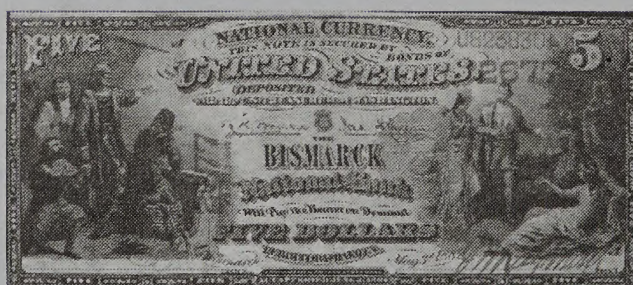
## A · U · C · T · I · O · N HIGHLIGHTS



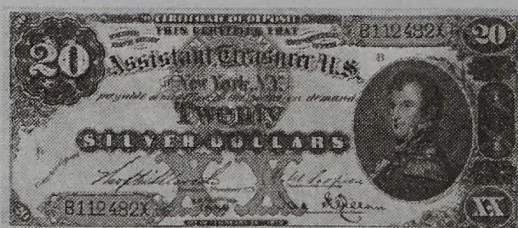
A pair of double denomination \$50/\$100 and \$100/\$50 notes from the Columbia National Bank of Buffalo, NY, realized \$109,250.



A \$50 Interest-Bearing Note, F-207, handsigned by Samuel Colt, realized \$86,250.



A unique \$5 note from the Bismarck National Bank, Territory of Dakota, Bismarck, F-405, realized \$55,200.



A \$20 Silver Certificate of 1880, F-308, realized \$41,400.



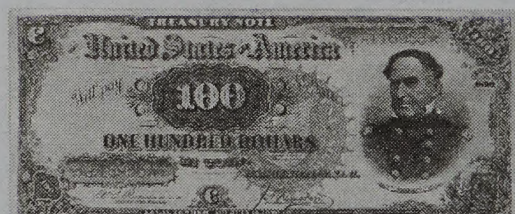
A \$50 Coin Note, Series of 1891, F-376, realized \$161,000.



An 1869 Legal Tender Note, F-151, realized \$74,750.



An 1861 \$10 Demand Note, F-9a, with "for the" handwritten, realized \$86,250.



A \$100 Series of 1890 "Watermelon Note," F-377, realized \$138,000.



A \$100 note from the National Bank of Jefferson, Texas, F-455, realized \$62,100.



sulting in enthusiastic bids throughout.

An 1838 pattern half dollar (P-90, J-92), Proof 63, of the Liberty Seated design went to an amazing \$17,250. Lot 1153, an 1839 pattern half dollar with the "Backward Head" of Miss Liberty (P-103, J-95), Proof-64 fetched an equally amazing \$14,950, followed immediately by Lot 1154 (P-104, J-96), Proof-64 in copper, for \$12,650.

An 1839 Capped Bust half dollar, an obverse die not often seen in the pattern series (P-109, J-99), Proof 63, went up and up and up and finally stopped at \$16,100. The next item to cross the block, Lot 1158, was another 1839 pattern Liberty half dollar, but with the Liberty Seated obverse (P-112, J-101), Proof-63, which went all the way up to (would you believe it?) \$14,950.

Bringing the highest prices were the following: Lot 1218 (P-1674, J-1510), Proof-64, \$26,450; Lot 1219 (P-1676, J-1512), Proof-65, \$21,850; Lot 1221 (P-1278, J-1514), Proof-64, \$18,400; Lot 1222 (P-1683, J-1519), Proof-64, \$11,500; Lot 1223 (P-1685, J-1521), Proof-66, \$12,650; Lot 1224 (P-1686, J-1522), Proof-63, \$11,500; Lot 1225 (P-1687, J-1523), Proof-67, \$12,650; Lot 1228 (P-1692, J-1524), Proof-64, \$12,650; Lot 1229 (P-1693, J-1525), Proof-67, \$18,400; Lot 1230 (P-1694, J-1526), Proof-65, \$16,100; Lot 1231 (P-1698, J-1530), Proof-64, \$18,400; Lot 1233 (P-1699, J-1531), Proof-66, \$17,250; Lot 1235 (P-1702, J-1534), Proof-66, \$13,800; Lot 1237 (P-1704, J-1536), Proof-66, \$12,650; Lot 1239 (P-1707, J-1539a), Proof-63, \$14,950; and Lot 1240 (P-1711, J-1540), Proof-65, \$17,250. Wow!

Among pattern silver dollars, Lot 1246, the 1865 transitional with IN GOD WE TRUST on the reverse, struck in silver (P-507, J-434), broke through any and all price barriers that anyone had in mind and brought \$27,600! Lot 1250, an 1870 (P-1148, J-1014), Proof-65, went for \$14,950. Lot 1254, an 1871 (P-1262, J-1126), fetched \$17,825.

Lot 1267, an 1876 pattern dollar (P-1609, J-1459), one of two struck (which made it difficult to figure out any price level), but pre-sale estimates were in the range of \$10,000 to \$14,000. When the dust cleared the lucky owner had to pay \$29,900. The work lucky is appropriate, for although a record price was paid, the successful buyer owns the coin whereas the underbidders are still looking.

Lot 1275, an 1875 pattern dollar (P-1717, J-1544) went to \$16,100, again a record. Lot 1278, an 1878 pattern Morgan dollar (P-1729, J-1552) surprised onlookers at \$20,700. Who would have believed it?

A copper striking of the 1879 "Washlady" pattern dollar, Lot 1286 (P-1799, J-1604) soared to \$25,300, followed immediately by an 1879 pattern dollar (P-1801, J-1605), which went to a remarkable \$29,900. A couple of lots later (Lot 1289), an 1879 "Schoolgirl" dollar in copper (P-1805, J-1609) went to \$32,200.

Among pattern trade dollars, Lot 1311, an 1871 (P-1298, J-1154) fetched \$17,250, followed immediately by an 1872 pattern (P-1352, J-1212) of the same denomination at \$23,000, setting a pace which was not diminished as many others crossed the block.

Among other patterns in the sale, we mention Lot 1325, an 1876 pattern trade dollar (P-1626, J-1475), at \$21,850; Lot 1348, an 1879 pattern \$4 Stella struck in aluminum (P-1835, J-1637) at \$39,100; Lot 1403, an 1859 copper pattern Paquet \$20 (P-311, J-260) at \$17,250; and Lot 1413, an 1876 pattern \$20 in copper (P-1646, J-1493), for \$14,950.

#### United States Coins, Tokens, and Medals Session III

The third and final session of the Bass Collection was held on the evening of May 9th. Again, the auction was exceptional. United States coins emphasized rarities, with hardly a common piece in sight—just the opposite of most sales.

Although Harry Bass' collection of gold coins is the most extensive ever formed, he obtained only a few colonial coins and copper, nickel, and silver United States issues. But, what he did obtain was very special.

This year, 1999, is the bicentennial of Washington's death (December 14, 1799), and his image is very popular with numismatists. Although Washington quarter dollars abound, precious few really early Washington pieces are on the market, and those that come up for bidding are eagerly competed for. Highlights among Washington pieces include an undated WASHINGTON BORN VIRGINIA copper, Lot 2002, MS-60, for \$14,950; an undated LIBERTY AND SECURITY halfpenny, Lot 2004, at \$2,070; and a brass SUCCESS TO THE UNITED STATES token for \$1,840.

Harry Bass had just one United States large copper cent, but what a coin it was! Lot 2007, a rare 1804 described as EF-40 or finer, zoomed all the way to \$6,900 before bidding stopped!

A scarce 1815 half dollar, Lot 2014, described as AU-55 or finer, went to a new home at \$14,375, following the record-breaking pace of the sale. A Proof-63 1836 Reeded Edge half dollar, Lot 2015, brought \$20,700.

Quite a bit of attention was focused upon Lot 2021, a 1794 silver dollar catalogued as AU-58 to MS-60, sharply struck. The latter feature, sharpness, is as desirable as the dollars themselves, for most are flatly struck. A re-

markable \$241,500 was realized, far and away a record for a 1794 at this grade level.

Lot 2063, a 1915-S Panama-Pacific commemorative set with original case, with the coins grading MS-63 and MS-64, brought \$149,500, or about \$30,000 to \$40,000 more than generally expected. "Not only are the Bass Collection coins of high quality," Dave Bowers noted, "but the Harry Bass pedigree lends great importance."

Then came an interesting presentation of tokens and medals. Lot 2065, a Norse-American medal in gold, broke records at \$7,475; after which an 1851 \$50 gold "slug," Lot 2070, AU, brought \$31,050.

Lot 2072, a Proof 1853 United States Assay Office of Gold \$20 made for cabinet purposes during the administration of James Ross Snowden, probably circa 1859, dazzled everyone as it opened just above \$20,000, and was excitedly bid up to a breathtaking \$103,500.

Lot 2082, an early American silver medal catalogued as Betts-566, and estimated per conventional wisdom to be worth about \$5,000 or, in a stretch, \$10,000, left spectators with their mouths open as it as sold for an unbelievable \$27,600! "I spent two full days cataloguing this one piece," Dave Bowers said

later. "To me, such medals are a delight, combining a rich measure of history with numismatic importance."

A beautiful 1776-dated Libertas Americana medal in silver, Lot 2084, fetched \$19,500. Coin market watchers might want to know that this particular medal caused as much excitement as any American rarity ever has, and bids came from as close as a few feet from the podium to as far away as New Zealand! Next came an extensive presentation of tokens and medals relating to numismatists and organizations.


Among the highlights was Lot 2093, an impressive gold medal acquired by Harry Bass from the American Numismatic Society in 1983, which sold for \$8,625 to a well-known New England numismatist, who, incidentally, is a Fellow of the Society.

While one does not normally think of Civil War tokens as being a "hot" series, the Bass Collection sale broke the rules, and a group of four pieces issued by Robert Downing, of Cincinnati, in 1863, Lot 2106, estimated to fetch \$250 to \$400, shattered every price record in existence and went for \$3,105! A hoard of tokens and medals issued by Thomas L. Elder, Lot 2108, fetched \$4,370 for the group.

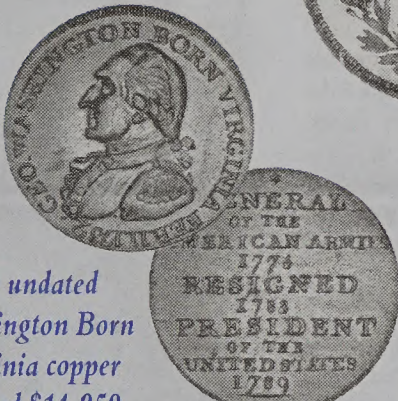
(continued on page 6)

## A · U · C · T · I · O · N


## HIGHLIGHTS




**A sharply struck 1794 silver dollar realized \$241,500.**




**An undated Washington Born Virginia copper realized \$14,950.**




**An 1872 pattern trade dollar realized \$23,000.**



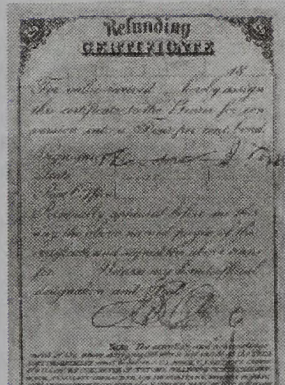
**An 1879 "Schoolgirl" pattern dollar in copper realized \$32,200.**



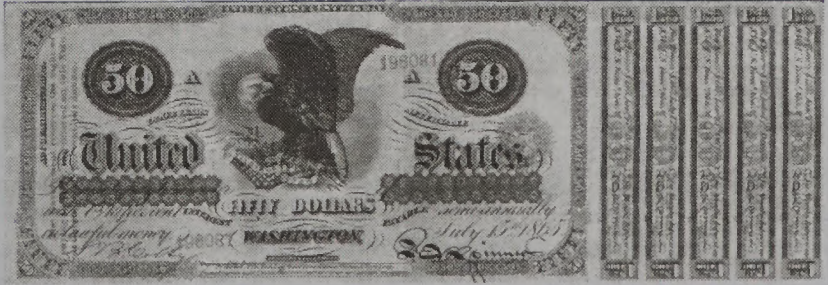
**A De Fleury-Stony Point Award medal, Betts-566 in silver, realized \$27,600.**




**A 1776-dated Libertas Americana medal realized \$19,550.**



**An 1879 \$10 Refunding Certificate, F-213, realized \$230,000.**



**The finest known \$50 Interest-Bearing Note, F-212d with five coupons, realized an amazing \$109,250.**





# Bass Collection Sets Records

## Over \$6.5 Million Realized in Exciting Competition!

(continued from page 5)

Raising quite a few eyebrows was Lot 2130, a token of Charles I. Bushnell, issued by Augustus B. Sage, which brought \$437! Both Bushnell and Sage were among the active figures in the 1850s, when numismatics achieved national popularity for the first time.

In a more recent context, a gold medal issued in 1956 for Civil War veterans, Lot 2178, fetched \$10,350, which has to be a record for a modern Civil War-related item. Lot 2183, a test token or medal used to try out the presses at the new Denver Mint in 1905, a year before it opened went to a record \$690. A silver mug inlaid with German "wild man" thalers, Lot 2203, was an interesting curiosity and for \$9,775 will probably be displayed on a shelf in the home of its new owner.

Among an offering of Russian gold medals, a 1762 coronation piece of Catherine II, Lot 2216, brought \$5,750.

Rounding out the sale was a fine collection of small-denomination California gold quarters, half dollars, and dollars catalogued by Bowers and Merena staff expert Frank Van Valen. Lot 2519, Breen-Gillio 715, MS-65, an octagonal quarter dated 1871, brought \$1,150. Lot 2548, an 1875 25¢, BG-774, fetched \$2,645. The highest priced California "tidbit" in the sale was Lot 2740, at a record \$9,775.

### Coming Bass Collection Sales

Bowers and Merena will hold the auction of Part II of the Harry W. Bass, Jr. Collection in New York City, in October 1999. Featured will be gold coins from dollars to double eagles, including dazzling gem Proofs from the 1850s onward, gorgeous Mint State coins, Condition Census pieces, and more. It is expected that Part II and Part III (the latter to be held in New York City in May 2000) will bring to market the most extensive offering of American gold coins ever to be presented at auction, and also the most valuable.

Gold coins were Harry Bass' specialty. Often, he thought that if one gem quarter eagle, or gold dollar, or some other piece, was nice to own, two would be nicer yet, and it would be really great to have three or four! Over a long period of years, and with the eagle eye of a connoisseur, Harry Bass assembled a simply incredible holding comprising multiple thousands of gold coins!

Each of the two gold sales will be truly egalitarian, in that while there are finest-knowns, gems, and other dazzling pieces, there are also many "regular" and quite affordable pieces. Thus, anyone with a serious interest in gold coins—common or rare—will have an opportunity to compete for and own gold coins bearing one of America's greatest pedigrees: "From the Harry W. Bass, Jr. Collection."

Moreover, to our knowledge there is not in existence any collection of American gold coins that even remotely approaches the Bass Collection. Thus, history will be made, and it is likely that no similar event will ever occur again!

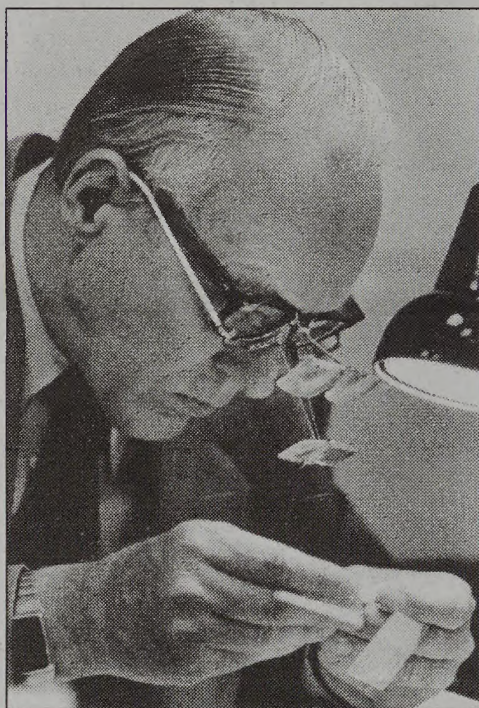
### Harry W. Bass, Jr.

In the world of numismatics, the name Harry Wesley Bass, Jr., will long be remembered for his remarkable collection and his outstanding contributions to the coin-collecting

hobby. His holdings and his research efforts on U.S. gold by die varieties and die states remain unparalleled in the history of numismatics.

Born on January 6, 1927, in Oklahoma City, Harry had a passion for history and research at an early age. He had a great appreciation for things from the past, the interesting and the unusual, especially if the reflected quality of workmanship. He enjoyed collecting oriental rugs, knives, art objects, books, coins, and more. As he gained experience, he set as a goal for every collection to be the among most complete possible—a world-class reference collection that he and others could enjoy for research and study.

Drawing upon experience gained in the family oil business, in participation in politics on behalf of the Republican Party in Texas, in his work with the ski resort operated by Vail Associates and his personal hand in the development of the nearby Beaver Creek resort, he was well prepared to enjoy just about every aspect of numismatics. He discovered coins in the 1960s, developed his interest to the point at which in the 1970s his connoisseurship was nationally recognized, and continued his passion for the rest of his life, until his unfortunate passing on April 4, 1998.



As a first order of activity, he set about building a definitive reference library on American numismatics. Within a few years he had accomplished the feat of building one of the finest holdings of numismatic books and catalogues ever gathered by a private collector. Thus, from virtually the outset, when Harry became interested in acquiring certain coins and paper money, he studied them thoroughly and was often as knowledgeable about his intended purchase as the professional dealer or long-time collector who offered it for sale.

With a connoisseur's eye and with a generous purchase budget, he acquired many important coins, notes, tokens, and other items during the several decades of his collecting career.

In addition to buying items outright, he made many purchases in person and through

agents at virtually every important auction held from the 1960s onward. Harry was always willing to "reach" if a coin or note offered a combination of high quality and rarity, and in the process he outbid many competitors.

In addition to acquiring marvelous specimens for his collection, he did much in the way of outreach for the hobby. For years he served as a councilor for the American Numismatic Society, New York City, and from 1978 through 1984 he was highly esteemed as the Society's president.

He was administrator of two non-profit foundations. The Harry Bass Foundation, created by his father, for a long time has supported various Dallas area activities including religious and charitable institutions, hospitals, and museums. A separate foundation, the Harry W. Bass, Jr. Research Foundation, was set up to advance research and scholarship in certain areas of United States coinage including literature, patterns, and gold coins, with particular interest in outreach on the Internet and electronic media, as well as to engage in significant philanthropic endeavors in other fields. The Foundation continues to make available to a wide circle of numismatists much information gathered over a long period of time by Harry Bass. In the future the activities of the Foundation will include the availability on the Internet of detailed descriptions and illustrations in full color of many of Harry's numismatic treasures, along with authoritative accompanying information.

To further its philanthropic objectives, the trustees of the Harry W. Bass Jr. Research Foundation commissioned the Bowers and Merena organization to showcase at public auction sale many important items from its vast and impressive holdings. No effort has been spared to make the planned series of three catalogues a fine memorial to Harry's efforts. At the same time, the catalogue for Part I just sold, plus the catalogues for Parts II and III yet to come, will be references of lasting numismatic importance and value. Many interesting anecdotes and experiences will be given concerning Harry and his numismatic endeavors. He was a gentleman's gentleman, a connoisseur's connoisseur, and a friend to all he met. Harry is fondly remembered by his wide circle of friends, and as the years go by the pedigree "From the Bass Collection" on a numismatic item will give it a special cachet.

In addition, Q. David Bowers and the Bowers and Merena organization are preparing a sylloge, or *catalogue raisonné* of the items retained by the Foundation as well as remarks on many other pieces. Along the way, this large, color-illustrated book will contain information about Harry Bass' life, connoisseurship, the history and background of the series he collected, his personal notes and comments, and much other information that should prove to be of interest, value, and importance to the numismatic community. Further announcements concerning the sylloge will be made at a later date.

In the Pantheon of Numismatics a special place has been reserved for Harry and his memory, and generations from now he will still be remembered as one of the foremost figures in our field.

1901-O MS-63 (PCGS). Brilliant.	39
1901-S MS-63 (PCGS). Brilliant.	535
1901-S AU-50.	149
1901-S AU-50 (ANACS).	149
1902 MS-65 (PCGS). Brilliant.	615
1902 MS-64 (NGC). Brilliant.	145
1902 MS-63 (NGC). Brilliant.	89
1902-O MS-65 (ICG). Brilliant.	175
1902-O MS-65 (NGC). Brilliant centers with golden peripheral toning.	175
1902-O MS-65 (PCGS). Brilliant.	175
1902-O MS-64 (ANACS). Brilliant.	66
1902-O MS-64 (ICG). Brilliant.	66
1902-O MS-64 (ICG). Light golden surfaces.	66
1902-O MS-64 (PCGS). Brilliant.	66
1902-O MS-64 (PCGS). Brilliant with a whisper of light gold peripheral toning.	66
1902-O MS-63. Brilliant.	39
1902-O MS-63 (NGC). Brilliant.	39
1902-O MS-63 (PCGS). Brilliant.	39
1903 MS-65 (ANACS). Brilliant.	230
1903 MS-65 (PCGS). Brilliant.	230
1903 MS-64 (PCGS). Brilliant.	82
1903 MS-64 (PCGS). Brilliant.	82
1903 MS-63 (PCGS). Brilliant.	59
1903-O MS-64 (PCGS). Brilliant.	279
1903-O MS-63 (PCGS). Brilliant.	265

### Rare Mint State 1903-S \$1

1903-S MS-63 (PCGS). Brilliant and lustrous.	4,950
1904 MS-63 (PCGS). Brilliant.	185
1904 MS-65 (PCGS). Brilliant.	135
1904-O MS-65 (ICG). Brilliant.	135
1904-O MS-64. Brilliant.	66
1904-O MS-64 (ICG). Brilliant.	66
1904-O MS-64 (NGC). Brilliant.	66
1904-O MS-63 (ICG). Brilliant.	39
1904-O MS-63 (PCGS). Brilliant.	39
1921 MS-65 (PCGS). Brilliant.	165
1921 MS-64 (PCGS). Brilliant.	32
1921-D MS-65 (NGC). Light gold and blue peripheral toning.	325
1921-D MS-65 (NGC). Light golden toning.	325
1921-D MS-65 (NGC). Brilliant.	325
1921-D MS-65 (PCGS). Brilliant.	325
1921-D MS-64 (NGC). Brilliant.	75
1921-D MS-63 (PCGS). Brilliant.	39
1921-S MS-65 (NGC). Brilliant.	1,925
1921-S MS-65 (PCGS). Brilliant.	1,925
1921-S MS-64 (NGC). Brilliant.	159
1921-S MS-64 (PCGS). Brilliant.	159
1921-S MS-63 (PCGS). Brilliant.	55

## U.S. GOLD COINS

We offer a very pleasing selection of gold coins from dollars through double eagles. Each coin has been carefully selected to offer a combination of excellent aesthetic appeal for the grade, plus good value for the price we ask.



## GOLD DOLLARS

1851 MS-63 (PCGS). Lustrous satiny surfaces exhibit pale olive highlights.	1,595
1851 MS-62 (PCGS). Brilliant.	565
1853 MS-63 (NGC). Brilliant, frosty, and lustrous, with strong eye appeal for the grade.	1,595
1853 MS-63 (PCGS). Intensely lustrous. Struck from a shattered obverse die, with heavy cracks connecting many of the obverse stars.	1,595
1853 MS-62 (PCGS). Brilliant.	575
1853 MS-60 (NGC). Brilliant and lustrous with orange-gold highlights on both sides.	350
1853 AU-58 (PCGS). Brilliant.	259
1854 Type I. MS-63 (PCGS). Brilliant with a strong degree of lustre on satiny surfaces.	1,395
1854 Type I. MS-61 (NGC). Brilliant and attractive.	395
1854 Type II. AU-58 (NGC).	1,350
1854 Type II. AU-55 (PCGS).	895
1855 Type II. AU-58 (NGC). Lustrous orange-gold surfaces. The fields are lightly reflective.	1,350
1855 AU-55 (PCGS). Brilliant.	875
1855-O AU-55 (NGC). Lovely and lustrous.	2,395
1855-O EF-40 (ICG).	695
1856 Slanting 5. MS-64 (PCGS). Brilliant.	1,850
1856 Slanting 5. MS-63 (PCGS). Brilliant.	1,195
1857 MS-63 (NGC). Satiny surfaces display warm rose iridescence.	1,250
1857-S AU-55 (NGC). A warm gold example.	1,750
1858 MS-63 (NGC). Lovely. With the initial appearance of a Proof. The fields are reflective and the devices are frosty, imparting a strong cameo contrast on both sides. Pale rose iridescence.	1,495

### Rare 1859-S Gold Dollar

1859-S AU-55 (NGC). Generous amounts of lustre grace the satiny surfaces.	2,195
1861 MS-63 (NGC). Lustrous satiny surfaces.	1,150
1862 MS-62 (NGC). Brilliant.	515

### Famous 1870-S Gold \$1 Rarity

1870-S MS-63 (NGC). Lustrous with pale olive highlights. Somewhat prooflike in appearance, with modest cameo contrast present on both sides.	7,750
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### Superb Gem Uncirculated 1871 Gold \$1

1871 MS-65 (PCGS). A brilliant prooflike gem. Warm golden iridescence crowns the satiny motifs and reflective fields.	4,995
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### Rare Mint State 1872 Gold \$1

1872 MS-63 (NGC). Rich gold and rose toning on lustrous surfaces.	2,550
1873 Open 3. MS-64 (NGC). Brilliant with strong lustre on frosty surfaces.	1,595
1873 Open 3. MS-63 (PCGS). Brilliant with strong lustre on satiny surfaces.	1,250

## The Next Two Bass Collection Sales

Reservations for catalogues for the next two Bass Collection sales, Part II and Part III, are now being accepted at \$50 per catalogue, including a list of prices realized to be sent after the sale. Or, for just \$145, a subscription to all Bowers and Merena catalogues of the next 12 months can be ordered, including the two Bass Collection sales plus the Childs Collection sale (New York City in this coming

August, featuring the finest known 1804 \$1 rarity), the August Rareties Sale in Chicago, and other events, plus six issues of our award-winning *Rare Coin Review* magazine, over 15 copies of our illustrated newspaper, *The Coin Collector* and others—publications that cost well over \$300 to produce and deliver to you! Or, if you have spent \$500 or more with us for coins, books, or auction purchases since January 1, 1997, you are entitled to the spe-

cial customer discount price of just \$95.

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**Gem 1874 Gold Dollar**

1874 MS-65 (PCGS). Brilliant and satiny with lovely olive highlights. An attractive specimen. ....	2,695
1874 MS-64 (NGC). Brilliant and satiny with strong lustre. ....	1,495
1874 MS-64 (PCGS). A satiny and lustrous near-gem with pale rose toning. ....	1,495
1874 MS-63 (PCGS). Brilliant. ....	1,150
1881 MS-64 (PCGS). Brilliant and frosty. ....	1,650

**Important 1887 Gold Dollar**

1887 MS-65 (NGC). Highly lustrous and nearly fully prooflike, with lovely rose and orange toning on both sides. ....	2,795
1888 MS-64 (NGC) Brilliant and highly lustrous. ....	1,495
1888 MS-63 (PCGS). Brilliant. ....	1,195
1889 MS-64 (NGC). Frosty and highly lustrous. Rich rose toning accents the overall quality. ....	1,650
1889 MS-63 (NGC). ....	1,150
1889 MS-62. Brilliant. ....	795

**QUARTER EAGLES****Lustrous 1802/1 Overdate Quarter Eagle  
Rare Die Marriage**

1802/1 Breen-2. Rarity-6. AU-58 (NGC). Light greenish gold with considerable lustre and slightly reflective reverse fields. The Breen-2 die combination is considered an important rarity among variety specialists; this specimen is certainly one of the finest known examples of this elusive die combination. Some faint planchet adjustment marks, as struck, are noted at the center of the reverse. .... 16,750

**Mint State 1807 Quarter Eagle**

1807 B-1a. Rarity-3. MS-61 (PCGS). An outstanding specimen. Highly lustrous with satiny motifs and reflective fields. Nicely struck for the date, with nearly full central details on both sides. ....	23,500
1837 EF-45 (NGC). ....	595
1843-O Small Date. EF-45 (PCGS). ....	350

**Mint State 1847 \$2.50**

1847 MS-60 (PCGS). Brilliant with very strong lustre. ....	5,350
1849 AU-50 (PCGS). Brilliant. ....	975
1853 MS-62 (NGC). Brilliant. ....	725
1854-O AU-55 (NGC). ....	695

**Memorable Mint State 1860-S \$2.50**

1860-S MS-61 (PCGS). A lustrous, beautiful, rare, and quite memorable Mint State specimen. ....	5,050
1862 AU-50 (PCGS). Brilliant. ....	595
1873 Closed 3. MS-61 (NGC). Brilliant. ....	770
1873 Open 3. MS-62 (PCGS). Brilliant. ....	695
1878 AU-58 (PCGS). Brilliant. ....	315
1879 MS-62 (PCGS). Brilliant. ....	595

**Low-Mintage 1881 Quarter Eagle**

1881 AU-53 (NGC). Brilliant and beautiful. ....	5,495
1889 MS-64 (PCGS). Brilliant. ....	1,995
1889 MS-63 (NGC). Brilliant. ....	1,050
1889 AU-58 (NGC). Brilliant. ....	308
1894 MS-62 (PCGS). Brilliant. ....	1,195
1895 MS-64 (NGC). Fully brilliant and highly lustrous. Somewhat prooflike in appearance, with modest cameo contrast between the fields and devices. Sharply struck and very appealing. ....	2,195
1897 MS-62 (PCGS). Brilliant. ....	539
1898 MS-63 (NGC). Brilliant and highly lustrous. ....	1,450
1898 MS-63 (PCGS). Brilliant with a hint of deep gold at the rims. ....	1,450
1899 MS-63 (NGC). Brilliant. ....	1,195

**Gem 1900 Quarter Eagle**

1900 MS-65 (PCGS). Brilliant. ....	2,450
1900 MS-64 (NGC). Brilliant. ....	1,595
1901 MS-64 (NGC). Brilliant. ....	1,495
1902 MS-65 (PCGS). Warm gold and rose toning on satiny lustrous surfaces. ....	2,495
1902 MS-63 (PCGS). Brilliant and highly lustrous. ....	1,295

**Satiny MS-65 1903 \$2.50**

1903 MS-65 (PCGS). Largely brilliant with intense honey gold lustre on frosty surfaces. ....	2,795
1903 MS-64 (PCGS). Sharp and brilliant with strong cartwheel lustre. ....	1,395
1904 MS-63 (PCGS). Brilliant. ....	1,195
1905 MS-64 (PCGS). Brilliant satiny surfaces. ....	1,450
1906 MS-64 (PCGS). Frosty golden surfaces display lively rose toning on the high points. Sharply struck. ....	1,395
1906 MS-63. Brilliant. ....	995

**Gem Mint State 1907 \$2.50**

1907 MS-65 (PCGS). A satiny gem. Warm orange highlights adorn frosty and lustrous surfaces. ....	2,495
1907 MS-63 (NGC). Brilliant. ....	1,095
1907 MS-63 (PCGS). Brilliant. ....	1,095

**Gem 1908 Indian \$2.50**

1908 MS-65 (PCGS). Lustrous with attractive gold and olive highlights. A satiny gem. ....	3,695
1908 MS-63 (PCGS). Brilliant. ....	995
1908 MS-62 (NGC). Brilliant. ....	395
1908 MS-62 (PCGS). Brilliant. ....	395
1909 MS-63 (PCGS). Brilliant. ....	995
1910 MS-63 (NGC). Brilliant and beautiful. ....	995
1910 MS-62 (PCGS). Brilliant. ....	395
1911 MS-64 (NGC). Satiny orange-gold surfaces display attractive lustre. ....	1,595
1911 MS-62 (PCGS). Brilliant. ....	395
1911 MS-61 (PCGS). Brilliant. ....	375
1911 MS-60. Brilliant. ....	355
1911-D AU-55 (NGC). Satiny honey gold surfaces. A lustrous example. ....	1,850

1913 MS-63 (NGC). Brilliant. ....	795
1914 MS-62 (NGC). Brilliant. ....	1,225
1914 MS-61 (NGC). Brilliant. ....	595
1914-D MS-61 (PCGS). Brilliant and lustrous. ....	425
1915 MS-63 (NGC). Brilliant. ....	950

**Lustrous 1925-D \$2.50****Gem Mint State-65**

1925-D MS-65 (PCGS). A satiny gem with strong lustre and a hint of rose iridescence. ....	3,650
1925-D MS-63 (PCGS). Highly lustrous with a splash of pale rose toning. ....	695
1925-D MS-62 (NGC). Brilliant. ....	395

**Gem Mint State 1927 \$2.50**

1927 MS-65 (PCGS). A satiny gem with lively olive lustre on both sides. Sharp and attractive. ....	3,350
1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant with some splashes of lilac on the reverse. ....	875
1928 MS-61 (NGC). Brilliant. ....	310
1929 MS-63 (NGC). Brilliant. ....	795
1929 MS-63 (PCGS). Brilliant. ....	795
1929 MS-61 (NGC). Brilliant. ....	310

**\$3 GOLD****Attractive Uncirculated 1854 \$3**

1854 MS-62 (NGC). Lustrous with attractive honey gold lustre. ....	3,550
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**Mint State 1854 \$3**

1854 MS-61 (NGC). Lovely, sharp, and lustrous. ....	2,695
1854 AU-58. ....	1,295
1854 AU-58 (NGC). Generous amounts of lustre remain on pleasing golden surfaces. ....	1,295
1855 MS-60 (NGC). Satiny surfaces exhibit warm honey gold toning and strong lustre. ....	2,350
1855 AU-55 (ICG). Brilliant. ....	1,155
1855-S VF-20. Free of all but a few tiny marks. ....	1,095
1866 AU-50 (ANACS). Lustrous with reflective fields and frosty devices. Warm orange toning graces both sides. ....	1,595
1874 AU-58 (NGC). Brilliant and lustrous with a modicum of cameo contrast on reflective surfaces. ....	1,350

**Mint State 1878 \$3**

1878 MS-62 (NGC). Brilliant and satiny with strong lustre and a whisper of pale rose toning on both sides. ....	3,795
1878 MS-60. Brilliant. ....	1,795
1878 AU-58 (NGC). Brilliant. ....	1,150

**Landmark 1881 \$3**

1881 AU-58 (NGC). Brilliant. ....	4,450
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**HALF EAGLES****Popular 1803/2 Overdate \$5**

1803/2 Breen-2d. Rarity-4. AU-58 (NGC). Pleasing yellow gold. Lustrous reflective surfaces. Free of all but a few trivial marks. Nicely struck, particularly at the reverse center, where the eagle shows strong feather details. Overdate plainly evident under low magnification. ....	6,995
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**Lustrous 1803/2 Half Eagle**

1803/2 B-1b. AU-55 (NGC). A lustrous example. Attractive yellow gold surfaces. Few marks of any note are present, none of which can be seen <i>without</i> magnification. The fields are somewhat prooflike. ....	4,195
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**Mint State 1813 \$5 Gold**

1813 B-1a. MS-62 (NGC) Lustrous honey gold surfaces show pleasing cartwheel lustre. ....	9,350
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**Mint State 1823 \$5 Rarity**

1823 B-1a. MS-60 (PCGS). Nicely struck, lustrous, and beautiful. ....	18,500
1837 AU-53 (NGC). Lustrous. ....	1,225
1837 B-6512. VF-30 (PCGS). ....	450
1840 AU-53 (NGC). Lustrous with warm orange-gold highlights. ....	1,495
1840 EF-45 (PCGS). ....	595
1844 AU-50 (PCGS). Brilliant. ....	475
1847 Breen-6570. Doubled 7. AU-55. ....	995
1848 AU-58 (NGC). Lustrous. ....	1,050
1851 AU-55 (NGC). ....	495

**Choice Uncirculated 1853 \$5**

1853 MS-63 (PCGS). Satiny orange-gold with strong lustre on both sides. Struck from a shattered obverse die, with a network of cracks connecting the date and the stars on the left of the coin. ....	12,500
1856-S Breen-6626. Medium S. AU-50 (NGC). Plenty of lustre and rich orange toning. ....	1,395
1873 Open 3. AU-58 (NGC). ....	595

**Important 1873-S Half Eagle****A Condition Rarity Coin**

1873-S AU-50 (PCGS). Deep orange-gold toning and strong lustre. ....	4,695
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**1876-CC Half Eagle Rarity**

1876-CC EF-40 (NGC). Warm orange-gold toning on lightly lustrous surfaces. ....	4,950
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**Choice Mint State 1880 \$5**

1880 MS-64 (NGC). Brilliant and prooflike. The frosty devices and mirror fields exhibit a dusting of pale rose and orange toning. ....	3,195
1881/O AU-55 (NGC). Interesting overdate. ....	1,095
1881 MS-62 (PCGS). Brilliant. ....	325
1881-S MS-63 (PCGS). Brilliant. ....	975
1882-CC AU-50 (NGC). Brilliant. ....	845
1882-S MS-63 (PCGS). Brilliant. ....	995

**Lustrous 1883-CC Rarity**

1883-CC AU-50 (NGC). A splendid specimen. ....	3,150
1884-S MS-61 (PCGS). Brilliant. ....	550
1886 AU-58 (NGC). Brilliant. ....	255

**Classic 1887 \$5 Rarity****A Proof-Only Issue**

1887 Proof-58 (PCGS). Rich orange-gold highlights grace the reflective fields and frosted design motifs. ....	19,950
1888-S AU-50 (PCGS). Brilliant. ....	395
1891-CC MS-62 (PCGS). Brilliant. ....	1,750
1891-CC MS-60. Brilliant. ....	675
1891-CC AU-58 (NGC). ....	595

**Brilliant 1892-CC \$5**

1892-CC Breen-6750. Repunched mintmark. MS-62 (NGC). Satiny and lustrous with a blush of pale olive toning. Second C in the mintmark plainly repunched; Breen called this variety "Very rare." ....	3,095
1893-CC AU-55 (NGC). Warm orange-gold highlights with moderately reflective fields and frosted design motifs form a pleasing cameo appearance. ....	875
1895 MS-63 (PCGS). Brilliant. ....	965
1897-S AU-58 (NGC). Brilliant. ....	465

**Gem Mint State 1899 Half Eagle**

1899 MS-65 (PCGS). A satiny and brilliant gem. A warm olive glow enhances the overall quality. ....	6,500
1899 MS-63 (PCGS). Brilliant. ....	965
1901-O/S MS-63 (PCGS). Brilliant. ....	1,050
1902-S MS-62 (PCGS). Brilliant. ....	375

**Lustrous Mint State 1903 \$5**

1903 MS-64 (PCGS). Intense cartwheel lustre on satiny orange gold surfaces. ....	2,350
1903 MS-63 (PCGS). Brilliant. ....	850
1903-S MS-63 (PCGS). Brilliant. ....	965
1904 MS-63. Brilliant. ....	855
1904-S AU-55 (NGC). Very scarce. ....	695
1905 MS-63 (PCGS). Brilliant. ....	875
1906 MS-63 (NGC). ....	915
1906-D MS-64 (PCGS). Brilliant with even lustre on satiny honey gold surfaces. ....	1,995
1906-D MS-62 (PCGS). Brilliant. ....	395
1906-S AU-58 (NGC). ....	259
1908 Liberty. MS-63 (PCGS). Brilliant. ....	965
1908 Liberty. MS-62 (PCGS). Brilliant. ....	375

**Lovely Mint State 1908 Indian \$5**

1908 Indian. MS-64 (NGC). Satiny with honey gold highlights on smooth matte-like surfaces. ....	3,950
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**Rare Mint State 1909-S \$5**

1909-S MS-61 (NGC). Brilliant and lustrous. ....	2,350
1910-S AU-58 (NGC). Brilliant. ....	725
1911-D AU-55 (PCGS). ....	1,350
1911-D EF-45 (NGC). Brilliant. ....	549

**Gorgeous 1913 Indian \$5**

1913 MS-64 (PCGS). Satiny matte-like surfaces display strong mint lustre and attractive olive toning highlights. ....	5,395
1914 MS-63. Brilliant and lustrous. ....	1,850

**\$10 GOLD EAGLES****Lovely 1799 Eagle****Large Obverse Stars**

1799 Breen-5G. AU-50. Lustrous yellow gold surfaces with honey gold highlights at the rims. The fields are moderately prooflike. Well centered, nicely struck, and basically devoid of all but a few minor marks. ....	6,450
1845-O EF-40 (ICG). Brilliant. ....	770
1848-O EF-40 (PCGS). Brilliant. ....	1,150
1849 AU-50 (PCGS). Brilliant. ....	895
1850 Small Date. EF-45 (NGC). Brilliant with a fair amount of lustre remaining. ....	1,395
1850 Large Date. AU-55 (PCGS). ....	1,195
1855 AU-55 (ICG). ....	1,295
1855-S EF-40. Warm honey gold surfaces display a grand amount of lustre for the grade. ....	2,195
1860 EF-40 (ICG). ....	775
1881 MS-61 (PCGS). Brilliant. ....	419
1881-CC AU-53 (PCGS). Brilliant. ....	1,295
1881 AU-58 (PCGS). Brilliant. ....	2,150
1884-S MS-61 (PCGS). Brilliant. ....	975

**Choice Mint State 1887-S \$10**

1887-S MS-63 (PCGS). Lustrous and satiny with a hint of rose iridescence on both sides. ....	2,995
1888-S AU-55 (PCGS). Lustrous. ....	475
1892 MS-63 (NGC). Intensely lustrous and moderately prooflike with attractive cameo contrast. ....	1,450
1892-O MS-60 (PCGS). ....	435
1894-O AU-50 (PCGS). Brilliant. ....	425
1895-O AU-50 (PCGS). Brilliant. ....	415
1896-S AU-58 (NGC). Brilliant. ....	1,025
1897-S AU-58 (NGC). ....	489
1899 MS-63 (PCGS). Brilliant. ....	925
1899-S MS-62 (PCGS). Brilliant. ....	695
1900 MS-62 (PCGS). Brilliant. ....	565
1900-S MS-61 (NGC). Lustrous satiny surfaces exhibit attractive olive iridescence. ....	1,365
1902-S MS-63 (PCGS). Brilliant. ....	995
1905-S AU-58 (PCGS). Brilliant. ....	695
1906-D MS-63 (PCGS). Brilliant. ....	995
1906-D MS-62 (PCGS). Brilliant. ....	565
1907 Liberty. MS-63 (PCGS). Brilliant. ....	895
1907-S Liberty AU-55 (PCGS). Brilliant. ....	425
1908-D No Motto. AU-58 (NGC). ....	679
1910-D MS-63 (PCGS). Brilliant. ....	995
1910-S AU-58 (NGC). ....	665
1911 MS-63 (PCGS). Brilliant. ....	1,150
1911 MS-61 (NGC). ....	615

1912 MS-63 (NGC). Superb cartwheel lustre on brilliant satiny surfaces. ....	1,295
1912 MS-62 (PCGS). Brilliant. ....	795
1913 VF-25 (PCGS). ....	385
1914 MS-63 (PCGS). Highly lustrous. A satiny swirl of pale sky blue mingles with flashy golden orange toning. A beauty for the grade! ....	1,595
1914-D MS-63 (PCGS). Brilliant. ....	1,895

**Gem 1926 \$10 Gold**

1926 MS-65 (PCGS). Highly lustrous and lavishly toned in pale sky blue and iridescent rose. ....	5,695
1926 MS-64 (PCGS). Brilliant with intense cartwheel lustre. A satiny Indian eagle. ....	1,995
1932 MS-64 (PCGS). Highly lustrous with attractive rose iridescence on satiny surfaces. ....	2,095
1932 MS-63 (PCGS). Brilliant. ....	995

**\$20 DOUBLE EAGLES**

1867 MS-60 (PCGS). Brilliant. ....	2,150
1869-S AU-50 (ICG). ....	1,085
1874-S EF-45 (PCGS). Brilliant. ....	579
1875-S EF-45 (NGC). Brilliant. ....	565
1876-S EF-45 (NGC). Brilliant. ....	565
1877 AU-58 (PCGS). Brilliant. ....	850
1878 MS-61 (PCGS). Brilliant. ....	925
1878-S AU-58 (ANACS). Brilliant. ....	895
1879 MS-60 (ANACS). Brilliant and lustrous. ....	1,150
1879 AU-58 (ANACS). Brilliant and lustrous. ....	855

**Rare 1881 Double Eagle**

1881 AU-50 (PCGS). Brilliant and lustrous. ....	13,500
1881-S MS-62 (NGC). Brilliant. ....	2,150
1885-S AU-58. Lustrous. ....	795
1891-S MS-62. Brilliant. ....	895
1892-S MS-61 (PCGS). Highly lustrous with prooflike fields, particularly on the reverse. ....	775



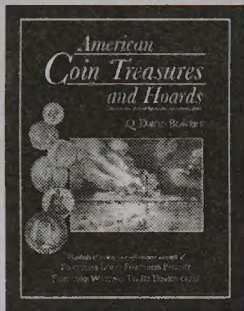


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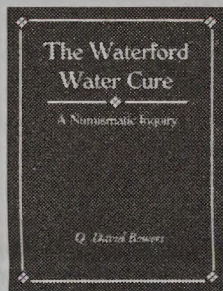


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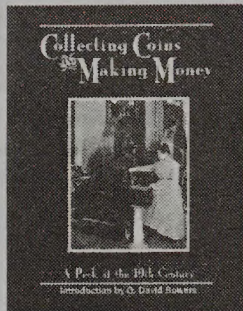
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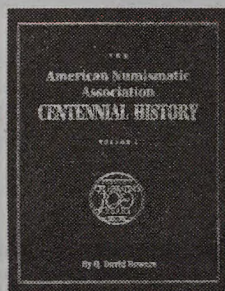
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